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THE LAWRENTIAN

Vol. CVIII, No.9

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

Friday, Jan. 25, 1991

Winter term meeting today

Trustees to raise tuition, hear S. Africa report



John Leatham, Chairman of the Lawrence Board of Trustees

By Tom Zoellner

LAWRENTIAN EDITOR

A tuition raise is expected to highlight the agenda of today's meeting of the Lawrence Board of Trustees.

President Richard Warch confirmed the all-but-certain raise, but declined to speculate how much the comprehensive fee, which includes tuition, room, and board, would increase. Fee hikes, an annual affair, are usually announced three or four weeks after the decision in a letter to parents and students.

The Board will also hear the final recommendations of a committee created to study the university's controversial investments in South Africa. The critical part of the report advises the trustees to divest from companies which "do business in South Africa and promote apartheid, specifically those which engage in discriminatory employment practices."

But at the same time, the committee rejected the notion of "universal divestment" and called for a Statement of Principles to guide the Lawrence investment policy. Other recommendations involved heavier recruitment of African professors, a high priority on attracting black South African students, and ending the university's practice of voting by proxy at corporate shareholder meetings.

Whether the trustees will adopt the report is uncertain.

The 62-member board, on campus for their winter meeting, will also begin work on planning a major fundraising campaign, which could begin in the mid-90s. No hiring or firing of faculty members is expected, said Warch.

In other business, the board will consider a request from *The Lawrentian* to have a reporter present at the meeting. However, results of the vote will not be available until after the meeting has adjourned.

He overdrank on bid night, said frat

Pledge taken to hospital

By Gordon A. Martinez

LAWRENTIAN NEWS EDITOR

A pledge of the Delta Tau Delta Fraternity passed out after consuming too much alcohol and was taken to St. Elizabeth's Hospital Saturday evening according to chapter president senior Jim Maloney.

The pledge, who requested not to be identified, said, "I had too much hard alcohol and it hit me all at once," indicating that he was not hazed or forced to drink at the party.

"All the guys saw me for the first time and I had a little too much to drink in too little time."

The members of the fraternity became concerned when the pledge wasn't carrying on a conversation with those around him, according to Maloney.

The Delt pledge was taken by members of the fraternity to St. Elizabeth's Hospital where he was treated overnight and released the following day.

"My dad (a physician) said that it would be better to be safe than sorry and take him to the hospital," said Maloney.

Both Maloney and the pledge said that an alternative beverage was provided.

Maloney said that Dean of Students for Activities and Interfraternity Council Advisor Paul Shrode was not informed of the incident until Tuesday.

"It was the first chance I had to talk to him. I had a medical school interview over the weekend," said Maloney.

Shrode has begun an informal investigation into the incident.

"It's a campus issue," said Shrode. "People must learn to take enough care of their fellow members of the community. It means cutting back on drinking."

See DELT, Page 9

No one filed for LUCC offices

No students completed the necessary petitions to run for LUCC President or Vice President, forcing student government leaders to push the filing deadline back another week.

"I'm kind of worried," said current President Pat Schubert. "No one wants to assume the responsibility because it's too much work and no compensation."

Lack of student initiative has also been blamed for the no-show.

LUCC has now pinned its hopes on students who have started accumulating the required 150 signatures, but missed this Tuesday's deadline. The new deadline is January 29 and the election will be held February 5.

LUCC presidents used to receive a \$100 stipend every term, but this perk was eliminated by Schubert last year. "It was just my feeling that we couldn't afford it," he said.

Celebrate! considers beer garden compromise

By Peter Kimball

LAWRENTIAN REPORTER

The 1991 Celebrate! committee is proposing to compromise on last year's strict "Beer Garden" policy, said festival chairman Bruce Adams.

The final decision is in the hands of the Appleton City Council, who must grant the liquor licenses.

"Last year's Beer Gardens were a flop," said Adams.

The lengths of orange snow fences erected at last year's event intended to separate the beer drinkers from the non-beer

drinkers won't be here this year, said Adams. Instead, the beer booths will be organized into four or five rough clusters, without fences.

"People really didn't like the fences," said Adams.

Last year's fenced gardens, for instance, blocked the view and seating of the audience for Cafe Mudd, one of the leading music stages.

But beer drinkers will be urged to stay within the general vicinity of the clustered booths, said Adams.

"The location and means of

selling the beer is essential to the entire plan of the festival," says Adams. Without the fences, the Celebrate! set-up will alleviate congestion and confusion, making the event more of an open party rather than a closed circus.

A decision on the plan is expected in February, after Celebrate! representatives attempt to sell the plan to the Appleton City Council.

The annual festival of the arts, which draws tens of thousands of people to the Lawrence campus, is scheduled for May 18.

The spring party has had an

unsteady history with alcohol.

In the early 80s, dozens of student groups applied to city council for separate licenses. Once the drinking age rose to 21, the city grew concerned with the possibility of alcohol use and abuse for underage drinkers. The beer licenses became more difficult to get, and the council steadily applied pressure on Lawrence threatening not to issue licenses. Last year, the committee voted to fence in the beer drinking areas.

A few changes have been made

See CELEBRATE!, Page 3

From The Editor's Desk

This is a letter sent to Sampson House on Tuesday:

"Dear President Warch,

"The Lawrentian would like permission to have a reporter present at this week's meeting of the Board of Trustees. We do not seek to disrupt the proceedings or draw attention to ourselves in any way. A photographer would not be present. We want only for one of our writers to observe the process from a dim corner and scribble notes.

"We do not wish to wait for the official university account of the meeting for the following reasons:

"1. As the highest governing board of the university, the Board of Trustees has a direct and tangible influence into the lives of each and every Lawrence student through the policies it sets. Since students--through their tuition--are the main source of university support, we believe students have a vested interest in the actions of the Board and deserve, at the very least, an eye into those workings. Much like shareholders of a large corporation, students are the reason for the Board's existence.

"2. We believe the university has a moral obligation to keep parents and student informed about tuition increases the moment they have been decided. The university may find it convenient to delay the announcement several weeks or even a month while it has time to cushion the blow with an explanation, but for financially strapped families, that time is money. Those families on a budget need those vital weeks to begin financial planning.

"3. The Board of Trustees has been presented in the past as an extremely austere and impersonal force. Students are unfairly sheltered from their governing body and meetings are kept largely a secret. We believe this to be wrong. At university convocations and in officially published speeches, we are told time and again that a liberal arts institution seeks to uncover, not conceal. We, as an "intellectual community" wish to see into the life of things, to understand the larger workings of society.

"Are we being misled? Or does the university find little place for its own high-minded rhetoric

See EDITORIAL, Page 3

THE LAWRENTIAN

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Letters to the editor are welcome and encouraged. No letter can be printed unless it is less than 350 words and legibly signed by the author. Names may be held upon request. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. Wednesdays to the Information desk or mailed to the above address.

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TWO FACES of LAWRENCE TRUSTEES



"We are an intellectual community blah blah we seek to shed light blah blah."

REALITY



"The trustee meeting? That's none of your business. Stay in line kids."

Letters to the Editor

Editors note: President Bush sent a letter to 450 college newspapers this month. The human rights group Amnesty International sent out a rebuttal. Both letters are excerpted here.

Bush: Iraqis violate rights

To the Editor:

If armed men invaded a home in this country, killed those in their way, stole what they wanted and then announced the house was now theirs--no one would hesitate about what must be done.

And that is why we cannot hesitate about what must be done halfway around the world: in Kuwait.

The terror Saddam Hussein has imposed upon Kuwait violates every principle of human decency. Listen to what Amnesty International has documented.

Sexual assault preventable

To the Editor:

This weekend, the Sexual Assault Prevention Committee will be placing stickers on every residential door on campus. With these stickers, we hope to increase awareness about sexual assault and send out a message; namely, that "Submission is not Consent." Too often, especially in situations of acquaint-

ance rape, there is a severe case of miscommunication--not necessarily to the fault of only one person involved. The most common situations of this miscommunication involve alcohol and/or self respect. If sexual assault were to occur when one or both parties involved were under the influence, it would be considered rape. Current legislation states that individuals under the influence are not capable of giving consent. That all victims are submissive; unfortunately, too

and political killings by Iraqi authorities appears laudable. Violations of basic human rights should arouse indignation and inspire action to stop them. The matter becomes less "clear" and "unambiguous," however, in the light of two questions: Why did our President remain mute on the subject of the Iraqi Government's patterns of severe human rights abuses prior to August 1990?

President George Bush Amnesty has response

To the Editor:

When taken at face value, President Bush's condemnation of torture

If United States policies before August 1990 had reflected concern about the Iraqi Government's human rights record, our country might not be digging in for war today. If President Bush is sincere about "desperately want[ing] peace" and if he wishes to remove ambiguity from his invocation of "moral obligation," then let him be consistent in his concern for human rights.

John G. Healey

often struggles and protests are understood but consciously ignored. When you see our sticker on your door, take a moment to remember that "Submission is not Consent." Anyone with questions or concerns may contact any member of the Sexual Assault Prevention Committee. For more personal or sensitive concerns, there are professionals in the counseling center eager to help.

The Sexual Assault Prevention Committee

The Grammar Hound goes for the vocabulary jugular!

Pluralitis can strike even the most carefals

By Chris Hundhausen

LAWRENTIAN COLUMNIST

Fellow Grammarians, several members of the GC ("Grammatically Correct") have brought to my attention the frequent confusion between the singular and plural forms of some commonly used nouns. Perhaps you are already muttering under your breath: "Confusion between singulars and plurals? In English, they are easy to distinguish: you just add an 's' to a singular noun to form a plural noun." You might even be arguing further: "Yeah, and sometimes a noun's singular form is exactly the same as its plural form, so I don't even have to worry!" While I, too, take comfort in the simple rules governing the formation of plurals in English (if you believe that forming plurals is straightforward in every language, visit a German class), I would argue that to fall prey to the spurious assertion that all plurals in English are formed in the same way is to fall victim to what I call *pluralitis*.

I use *pluralitis* here to denote a grammatical ailment common in grammatically ignorant populations. It is characterized by a person's propensity to use the plural forms of certain nouns as if they were singular. While pluralitis can be a pernicious grammatical disease, it is easily cured. In fact, if you are presently afflicted with pluralitis, and are willing to read on, you will most likely be cured by the end of the column.

First, however, you must determine the extent to which the disease has set in. To this end, I provide

a painless, easy to administer, grammatically-recognized PGA (Pluralitis Grammatical Ailment) test. Just determine which of the following five sentences are grammatically correct:

The Grammar Hound



- 1) None of us know where to look.
- 2) The media seems to do its best to cloud even the most well-defined political issues.
- 3) Data often flows through a computer at a tremendously swift rate.
- 4) What is the criteria on which you base your decision?
- 5) A snowstorm in May is a rare phenomena.

And now for the answer: none of them is correct! The way in which the previous sentence was phrased highlights the blunder in the first sentence: the verb "know" should be "knows," because GC rules stipulate that a singular verb be used when *none* means "no one" or "not one." Sentences two through five constitute classic cases of pluralitis; media, data, criteria, and phenomena, while often believed to be singular, are, in fact, plural, and hence require plural verbs. Although their correct singular forms--medium, datum, criterion, and phenomenon--may seem archaic these days, they are frequently called for; members of the GC should have no problem using them. More importantly, members of the GC, having released themselves from the grip of pluralitis, should feel confident in saying sentences like "The data are inconsistent" and "The media seem to portray the Gulf War as if it is a sporting event" with their correct plural verbs.

I hope that the previous discussion has been a panacea for your pluralitis. If uncommon singular and plural words particularly interest you, I would refer you to Strunk and White's *The Elements of Style* for a more thorough treatment of the subject. This work, which continues to serve as the Grammar Hound's "bible," has been universally acclaimed for its direct, concise, and light-hearted treatment of our language; it would be a valuable addition to the library of any member of the GC. Until next time, communicate effectively.

Editorial

from page two

when it comes to the nuts and bolts operations of the college?

"Once again, we do not wish to disrupt the proceedings in any way. Our only wish is to be allowed to report the workings of our own college from a student's point of view.

"We hope you agree. Please respond in writing at your earliest convenience."

Warch, in his response, told the paper that he did not have the authority to let a reporter in on his own. He said he would let the trustees vote on it at their meeting.

Did that mean that we would be called after the vote on Friday and

and told either to come in or stay away?

No. What it really meant, as a later telephone call revealed, was that we wouldn't be told the outcome of the vote until *after* the meeting was over and done with. End result: a *de facto* rejection of our request.

The trustees had their meeting today unwatched by student eyes, unscrutinized by anyone besides themselves. They discussed and set the policy on issues of paramount importance to students. South African divestment, a topic very much in the public eye last year, was bandied around. The investment policies that will carry Lawrence into the 1990s were planned. Most importantly, tuition was raised and our financial lives

were significantly affected.

It seems that Lawrence does not even trust its students enough to let them watch and make their own judgements.

What is bothersome here is not so much the tuition rise itself, which was, in all fairness, probably perfectly necessary. The real sting comes at the realization that we weren't considered important or mature enough to even hear the debate. This unjust separation from our governing body has the effect of telling us that our value in the community extends only as far as our tuition dollars and our viewbook photos can carry us.

So in the meantime, we'll go to classes, play sports, swallow what-

ever we're given and be the nice, fat tuition cash cows we're intended to be. But the next time we're given a speech about the restless, inquiring nature of an "intellectual community," we'll be sure not to apply that "light, more light" fairy tale too carefully to the university itself.

If we do, we might find ourselves in an institution that seeks to cloak, rather than expose the policy process. A community based on exclusion and suspicion rather than acceptance and trust. A school fast becoming less a place of serious inquiry and reflection and more and more of a cynical institution of big business.

--Tom Zoellner



Celebrate! chair Bruce Adams is hoping a new beer garden plan will be approved by the Appleton Common Council

Celebrate!

from page one

regarding individual entertainment stages. The "Variety Cabaret" will be dropped due to lack of support and interest, while a "Country Stage" will be featured for the first time. Senior Tom Bayer, in charge of the Country Stage, has sponsorship from Miller Beer and WYNE in hopes of attracting quality local and regional country bands.

For the Main Stage, several Minneapolis-area bands are being

considered. A group called The Children will perform, while the groups Phish, Geardaddies, and Trip Shakespeare are awaiting confirmation, said stage chair Meghan Walsh, a junior.

Lawrence's kickoff for the Spring party, which will include a picnic dinner and live entertainment in front of the art center, will be held on Friday, May 17th. The date has been pushed back from previous years, due to the shift in Lawrence's calendar and the number of L.U. sporting events held on May 11th.

Chaos to reign during TRIVIA

Trivia rolls with the punches despite new WPR presence

By Gordon A. Martinez
LAWRENTIAN NEWS EDITOR

At 48 seconds past 10 p.m. this evening, the 26th Annual Midwest Trivia Contest held by WLFM will begin.

But this year's contest, the oldest of its kind in the nation, will undoubtedly reflect the change in station management from students to Wisconsin Public Radio.

When WPR took over operations of WLFM this fall, the status of the contest was in doubt due to the elimination of Larry Page's position as Director of Broadcasting (See related story).

"There will be a person here," confirmed Trivia Grand Master Larry Dahlke, a senior. "I don't know what his job is - if he's just curious or if he's here to keep it clean."

WPR General Manager Glenn Slaats will be the person present during Trivia, said Dahlke.

Won't even be in town

'Pope' Page feels loss

By Gordon A. Martinez
LAWRENTIAN NEWS EDITOR

This weekend's 26th Annual Midwest Trivia Contest will be going on without its heart and soul - Larry Page.

Page, better known during Trivia Weekend as "Pope Pontius Page the 1/4," has personified the event since the event's inception in 1966.



Former director of Broadcasting Larry Page, otherwise known as "Pope Pontius Page the 1/4," is spending his first year away from Trivia

Trivia has been known to produce on-air obscenities and songs of dubious taste.

"We try to tread above the delicate line of good taste," said Dahlke. "We're just trying to make sure he (Slaats) has no job."

Dahlke added that the trivia masters will make an attempt to be sensitive about making fun of the war in the Persian Gulf.

"People get involved with trivia to escape and we're sensitive to that," said Dahlke.

Dahlke added that there will be cut-ins to news if events warrant.

The 50 hour radio call-in contest will feature teams both on and off campus struggling to answer questions that could be best described as ridiculously arcane.

Questions from years past, for example, asked for the phone number of a particular restaurant in Turkey, the city that con-

sumes the most chewing gum per capita, and the original name of Double Bubble Gum. Hardcore participants have been known to go through the entire weekend without sleeping.

As for the contest itself, President Richard Warch, Appleton Mayor Dorothy Johnson and a special "Celebrity and his dog ... who will remain nameless," will be reading questions on the air, said Dahlke.

Though duplicated widely, the contest has managed to be successful through its less-than-serious nature and work of dedicated staff.

"We've remained the first and largest in the area by being able to keep prizes to an absurd minimum to keep the contest loose and fun and that is just what everyone needs right now," said Dahlke.

For many Fox Valley residents, he is a minor celebrity in his own right.

But after being fired, in effect, after the WPR takeover, Page has severed his Trivia ties.

"I am bitter with Lawrence," said Page, who will be in Chicago for the weekend.

"It would be depressing for me not to be involved

with Trivia."

Page, who now operates a business out of his home, said, "I don't think about (trivia) anymore. I'm not sitting around worried

"I am bitter at Lawrence. I don't think about 'trivia' anymore" -- Larry Page

about it. I have a life."

"I've always enjoyed trivia. If they don't need me, then I'm not going to worry about it."

"Larry used to take care of all the T-shirts, posters, prizes, supplies, computers for the contest and other logistical concerns," said Trivia Grandmaster Larry Dahlke.

"He knew trivia backward and forward. He established its offbeat style."

Dahlke said that though the contest will continue, he said it will be tough without Page's encouragement and morale boosting.

"We miss Larry," said Dahlke.

A how-to guide to WLFM's Trivia Weekend

In order for both on- and off-campus teams to register for the Trivia Contest, they must answer last year's "Super Garruda," the final question given during Trivia Weekend. Here it is, and don't say we didn't warn you.

Q: Where was the largest ever gathering of bassoonists for a crab feast held?

A: Towson, Maryland.

The Talk of Trivia

Jam Teams: The fake team names called in by the opposition to tie up the phone lines. They say it's illegal. Don't believe them.

Action Questions: These evil buggers require you to scramble out of your warm living room and go prancing all over the snowy campus to find an answer. Who said college wasn't fun?

"Fish Heads": One of the many revolting, insipid songs such as "My Name Is Larry" and "Diet Choke" you'll hear over and over and over and...

Some other tantalizing tid-bits of tempting Trivial Knowledge

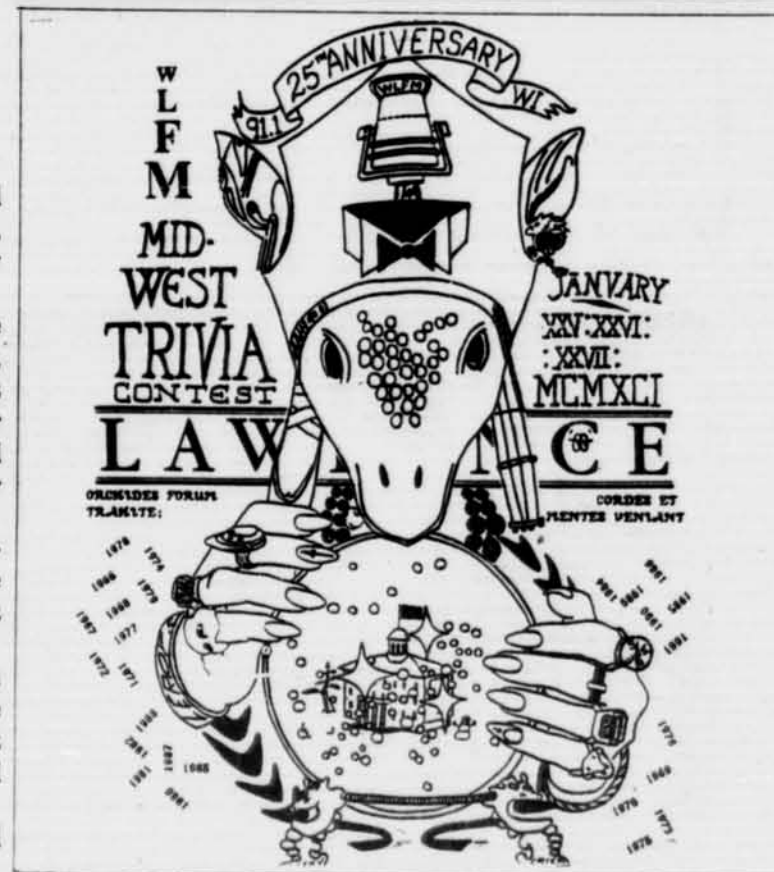
- Trivia was begun in 1966 when a Lawrence senior, instead of attending the university's annual academic encampment, decided a trivia contest would be the ideal alternative.

- A projected 125 teams, each with 4 to 50 members, will compete for points and prizes in answering some 400 questions with varying point values.

- Here's a sample question and answer from a past contest:

Q: Who wrote the lyrics to the Beach Boys song *Never Learn to Love*?

A: Charles Manson, mass murderer and cult leader.



War stress worries LU



photo by Dan Marshall

Dean of Housing Mike Olson said a war in the Middle East will probably mean excess stress on students

By Mike Spofford

LAWRENTIAN REPORTER

War can be a psychological nightmare and Lawrence is readying itself to deal with effects that are mostly uncertain at this point.

A recent meeting of RLAs with Residential Life Dean Mike Olson and Activities Dean Paul Shrode illustrated the need for awareness of possible depression and paranoia among the student body as a result of the Persian Gulf conflict.

RLAs also Greek officers and small house reps were given information on how to head small discussion groups with their sections.

Olson stated, "We need to encourage people to help each other with discussion groups and not just make it a debating system. It's important to listen to each other

and reason together instead of fighting about political issues."

These discussion groups can provide an outlet for people to share their feelings and express their concerns, said Olson.

Some of these concerns may include feelings of separation and helplessness, anxiety about a possible draft, and possible loss of friends and family if ground combat begins.

There is also some concern for LU's international students who may be mistakenly considered Middle Eastern by some Appleton townsfolk.

"We hope that students will feel comfortable sharing their feelings about the crisis," he said.

"We are sensitizing the students to what a war situa-

tion could be like. It's a real consciousness raising for a generation that has not gone through a war," said Olson.

Many discussion groups have been organized in the different residence halls on campus already. One held in Kohler Hall was facilitated by sophomore RLA Stacey Woldt.

"We discussed all kinds of issues from political to personal to humanitarian," she said. "It was informative for everyone. Everybody learned something that is not really dealt with in the news media."

The counseling center is also prepared to help students cope with anxiety, said Olson. LU counselors Jerri Kahl and Kathy Fuchs will gladly meet with individual students or groups if they need to talk about any concerns or problems.

Thefts hit campus over break

By Bonnie Ward

LAWRENTIAN REPORTER

Lawrence University was the site of numerous, seemingly unrelated, break-ins, over Christmas break.

•A VCR was taken from behind the front desk of Sage.

•An exit door window was smashed at Colman and one room was broken into, but nothing was stolen.

•A total of almost \$250 was stolen from the mail



photo by Dan Marshall

A Boldt Construction pickup dented everybody's favorite tin-can, sardine-can sub-sub-compact last week.

Hood of mail car crumpled in mishap

Campus mail services continue to run normally after the blue Geo Metro was involved in a fender bender last Friday morning, said mail clerk Gary Shebilske.

Shebilske was waiting at the stop sign outside Ormsby when a Boldt construction pickup truck

backed into him.

"I honked, but he apparently didn't hear me and he backed into me."

Shebilske reported there was no serious mechanical damage to the Geo, although the hood was crumpled. Both drivers said they were filing accident reports.

rooms of Kohler and Colman.

•A person described as an LU student was seen by Sage custodian Elaine Carew carrying a microwave out of the International House. He reportedly told her that "he was borrowing it for the break to cook his food." A Coffee maker was also reported missing from the International House.

•A total of \$60 was

stolen from a locked cabinet in the locked mail room of Trever Hall, apparently before break. Nothing appeared to be damaged, and the university has concluded that the perpetrator had a key. An additional \$340 in the mail room was left behind.

Security over the break was increased because of the wave of thefts. Patrols were extended to every floor of every Residence Hall.

Crew team will row in Riverview for cash

Question: What do you call it when the Lawrence crew team is taking turns on a rowing machine, eating Domino's pizza, and drinking Coke while watching movies on the big screen TV in Riverview Lounge?

Answer: The third annual crew ergathon

Yes, that's right, that crew fund raiser called the ergathon is back beginning Saturday at noon.

Both the male and female crew team members will be rowing the ergometer in 10-minute shifts and must keep the flywheel running for 25 straight hours.

Men's senior crew captain Chris Hundhausen said that the team's goal is to raise enough money to buy another eight-man boat and an ergometer.

The goal is for each team member to raise at least \$100 in pledges. If the grand total exceeds \$5000, the ergathon will be considered a great success, said Hundhausen.

"It's a good way of bringing attention to the team and getting some recognition," said Senior Steve Gratwick, who has raised over \$500 himself this year.

Hundhausen said a large part of the pledges have come from the people who live along the Fox River.

"People on the river are willing to support us because they see us as having aesthetic value to the river," said Hundhausen. "For many of these families, watching our practices become part of their morning routine," he said.

Movies will be continuously run on the big-screen TV in Riverview, and Domino's Pizza has agreed to deliver four large pizzas per hour plus Coca Cola. People are encouraged to stop by for the free pizza and movies.

"I know the crew team won't be able to eat that much pizza," joked Hundhausen.

Over the past two years, the ergathons have raised a total of about \$9,000.

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Chaos to reign during TRIVIA

Trivia rolls with the punches despite new WPR presence

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For many Fox Valley residents, he is a minor celebrity in his own right.

But after being fired, in effect, after the WPR takeover, Page has severed his Trivia ties.

"I am bitter with Lawrence," said Page, who will be in Chicago for the weekend.

"It would be depressing for me not to be involved

with Trivia."

Page, who now operates a business out of his home, said, "I don't think about (trivia) anymore. I'm not sitting around worried

"I am bitter at Lawrence. I don't think about 'trivia' anymore" -- Larry Page

about it. I have a life."

"I've always enjoyed trivia. If they don't need me, then I'm not going to worry about it."

"Larry used to take care of all the T-shirts, posters, prizes, supplies, computers for the contest and other logistical concerns," said Trivia Grandmaster Larry Dahlke.

"He knew trivia backward and forward. He established its offbeat style."

Dahlke said that though the contest will continue, he said it will be tough without Page's encouragement and morale boosting.

"We miss Larry," said Dahlke.

A how-to guide to WLFM's Trivia Weekend

In order for both on- and off-campus teams to register for the Trivia Contest, they must answer last year's "Super Garruda," the final question given during Trivia Weekend. Here it is, and don't say we didn't warn you.

Q: Where was the largest ever gathering of bassoonists for a crab feast held?

A: Towson, Maryland.

The Talk of Trivia

Jam Teams: The fake team names called in by the opposition to tie up the phone lines. They say it's illegal. Don't believe them.

Action Questions: These evil buggers require you to scramble out of your warm living room and go prancing all over the snowy campus to find an answer. Who said college wasn't fun?

"Fish Heads": One of the many revolting, insipid songs such as "My Name Is Larry" and "Diet Choke" you'll hear over and over and over and...

Some other tantalizing tid-bits of tempting Trivial Knowledge

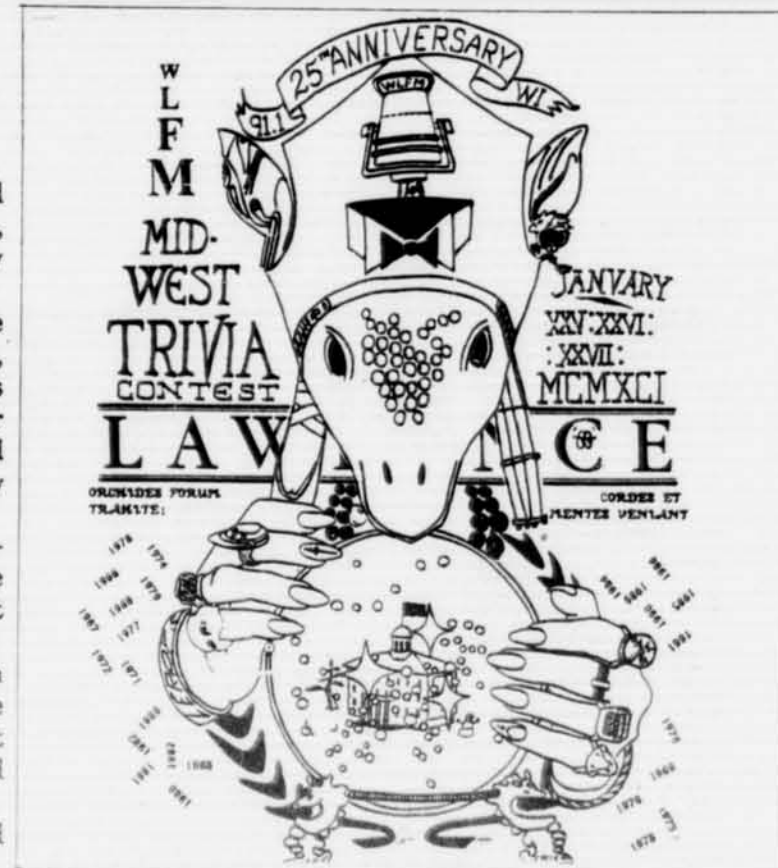
- Trivia was begun in 1966 when a Lawrence senior, instead of attending the university's annual academic encampment, decided a trivia contest would be the ideal alternative.

- A projected 125 teams, each with 4 to 50 members, will compete for points and prizes in answering some 400 questions with varying point values.

- Here's a sample question and answer from a past contest:

Q: Who wrote the lyrics to the Beach Boys song Never Learn to Love?

A: Charles Manson, mass murderer and cult leader.



War stress worries LU



photo by Dan Marshall

Dean of Housing Mike Olson said a war in the Middle East will probably mean excess stress on students

By Mike Spofford

LAWRENTIAN REPORTER

War can be a psychological nightmare and Lawrence is readying itself to deal with effects that are mostly uncertain at this point.

A recent meeting of RLAs with Residential Life Dean Mike Olson and Activities Dean Paul Shrode illustrated the need for awareness of possible depression and paranoia among the student body as a result of the Persian Gulf conflict.

RLAs also Greek officers and small house reps were given information on how to head small discussion groups with their sections.

Olson stated, "We need to encourage people to help each other with discussion groups and not just make it a debating system. It's important to listen to each other

and reason together instead of fighting about political issues."

These discussion groups can provide an outlet for people to share their feelings and express their concerns, said Olson.

Some of these concerns may include feelings of separation and helplessness, anxiety about a possible draft, and possible loss of friends and family if ground combat begins.

There is also some concern for LU's international students who may be mistakenly considered Middle Eastern by some Appleton townsfolk.

"We hope that students will feel comfortable sharing their feelings about the crisis," he said.

"We are sensitizing the students to what a war situa-

tion could be like. It's a real consciousness raising for a generation that has not gone through a war," said Olson.

Many discussion groups have been organized in the different residence halls on campus already. One held in Kohler Hall was facilitated by sophomore RLA Stacey Woldt.

"We discussed all kinds of issues from political to personal to humanitarian," she said. "It was informative for everyone. Everybody learned something that is not really dealt with in the news media."

The counseling center is also prepared to help students cope with anxiety, said Olson. LU counselors Jerri Kahl and Kathy Fuchs will gladly meet with individual students or groups if they need to talk about any concerns or problems.

Thefts hit campus over break

By Bonnie Ward

LAWRENTIAN REPORTER

Lawrence University was the site of numerous, seemingly unrelated, break-ins, over Christmas break.

•A VCR was taken from behind the front desk of Sage.

•An exit door window was smashed at Colman and one room was broken into, but nothing was stolen.

•A total of almost \$250 was stolen from the mail

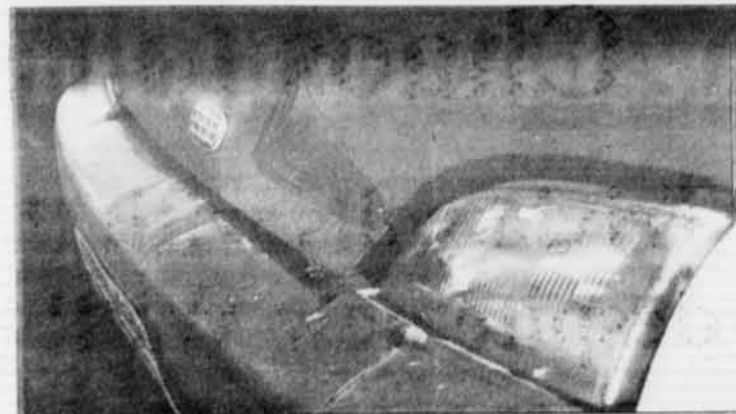


photo by Dan Marshall

A Boldt Construction pickup dented everybody's favorite tin-can, sardine-can sub-sub-compact last week.

Hood of mail car crumpled in mishap

Campus mail services continue to run normally after the blue Geo Metro was involved in a fender bender last Friday morning, said mail clerk Gary Shebilske.

Shebilske was waiting at the stop sign outside Ormsby when a Boldt construction pickup truck

backed into him.

"I honked, but he apparently didn't hear me and he backed into me."

Shebilske reported there was no serious mechanical damage to the Geo, although the hood was crumpled. Both drivers said they were filing accident reports.

rooms of Kohler and Colman.

•A person described as an LU student was seen by Sage custodian Elaine Carew carrying a microwave out of the International House. He reportedly told her that "he was borrowing it for the break to cook his food." A Coffee maker was also reported missing from the International House.

•A total of \$60 was

stolen from a locked cabinet in the locked mail room of Trevor Hall, apparently before break. Nothing appeared to be damaged, and the university has concluded that the perpetrator had a key. An additional \$340 in the mail room was left behind.

Security over the break was increased because of the wave of thefts. Patrols were extended to every floor of every Residence Hall.

Crew team will row in Riverview for cash

Question: What do you call it when the Lawrence crew team is taking turns on a rowing machine, eating Domino's pizza, and drinking Coke while watching movies on the big screen TV in Riverview Lounge?

Answer: The third annual crew ergathon

Yes, that's right, that crew fund raiser called the ergathon is back beginning Saturday at noon.

Both the male and female crew team members will be rowing the ergometer in 10-minute shifts and must keep the flywheel running for 25 straight hours.

Men's senior crew captain Chris Hundhausen said that the team's goal is to raise enough money to buy another eight-man boat and an ergometer.

The goal is for each team member to raise at least \$100 in pledges. If the grand total exceeds \$5000, the ergathon will be considered a great success, said Hundhausen.

"It's a good way of bringing attention to the team and getting some recognition," said Senior Steve Gratwick, who has raised over \$500 himself this year.

Hundhausen said a large part of the pledges have come from the people who live along the Fox River.

"People on the river are willing to support us because they see us as having aesthetic value to the river," said Hundhausen. "For many of these families, watching our practices become part of their morning routine," he said.

Movies will be continuously run on the big-screen TV in Riverview, and Domino's Pizza has agreed to deliver four large pizzas per hour plus Coca Cola. People are encouraged to stop by for the free pizza and movies.

"I know the crew team won't be able to eat that much pizza," joked Hundhausen.

Over the past two years, the ergathons have raised a total of about \$9,000.

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Waters in Berlin breaks new walls

By Dave Kuetter

LAWRENTIAN FEATURES EDITOR

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There is always a debate raging over what is the greatest rock and roll album of all time. Names like the Beatles, Dylan, Zeppelin usually figure into it. However, thinking of the album as a coherent unit, where the songs resemble chapters in a novel rather than individual ditties, Pink Floyd's 1979 release, *The Wall* would have to rank up among the greatest. Roger Waters' semi-autobiographical, semi-biographical musical account of a man's growing insanity always seemed like it would be more at home among fine literature or opera than stuck between Pablo Cruise and the Pointer Sisters in the pop racks.

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As one would expect, some of the casting works better than others. The Scorpions, although sounding fine on "In The Flesh?" look very uncomfortable on stage, as if out of their element. Cyndi Lauper does not have a bad voice, but her strong New York accent detracts from her rendition of "Another Brick In The Wall (Part 2)."

Fortunately, these are minor flaws, and the successes far outweigh the failures. The sax and accordion solos on "Another Brick In The Wall (Part 1)" and "Mother," respectively, by

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HELL

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Local teams include 'Truckers,' 'Ghosts'

Wisconsin not short on goofy mascots

By Tom Zoellner

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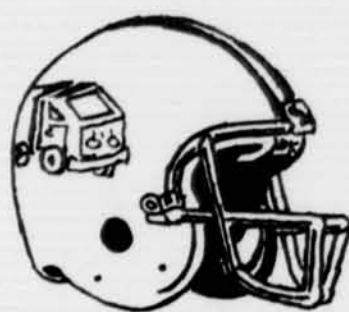
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from page six

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On The Avenue

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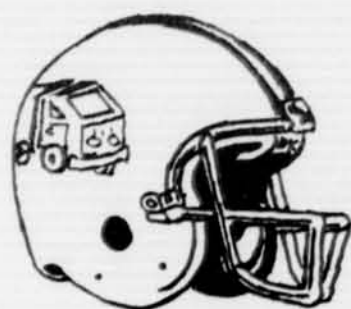
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On The Avenue

'Laughing' tackles issues

By Andrea Hines
ENTERTAINMENT EDITOR

Senior theater major Charlie Grode directs Christopher Durang's "Laughing Wild" on January 30 and 31 and February 1 in Cloak Theater at 8 p.m. The parts of Woman and Man are played by Jennifer Lozada, freshman and Tom Kraemer, senior. Grode chose "Laughing Wild" for its discussion of issues such as religious doubt, homosexuality, pop culture, environmental problems and living in Manhattan.

The play is comprised of three parts. The first is a monologue by the Woman. She attempts to describe the benefits of EST training, a popular 1960s self-assertion and wellness program.

Throughout the first part, the Woman's actions and speech belie the training

and instead indicate her intolerance of people and her reluctance to approach them in any real context. She attacks such figures as Mother Teresa, Sally Jesse Raphael and a man she met at the grocery store that very day.

Lozada possesses an incredible spine-tingling laugh which commands the audience to feel the mental pain of the Woman. Her stage presence in such a difficult monologue is riveting.

The second part is the Man's monologue. He, too has taken a course in self-improvement, but one in positive thinking. His speech outlines the benefits of breathing regulation and "affirmations" which he performs on a regular basis because his thoughts become increasingly negative as he speaks.

The Man abandons his

prepared speech and instead goes into an attack mode on society and the history of the abuses homosexuals have had to endure as a result of society. He also wrestles with the practicality of religious belief and the type of god who would inflict AIDS not only upon homosexuals and drug addicts, but also upon hemophiliacs and innocent babies born to mothers with AIDS.

Kraemer does an excellent job of portraying a young man who really wants to think positively, but is incapable of doing so. He brings a comedic edge to the Man's performance of his "affirmations" and his later portrayal of the Infant of Prague.

The inability of the two characters to complete the simple task of grocery shop-

See LAUGHING, Page 12



Guitarist and singer Michael Hedges was originally scheduled to appear at Lawrence this fall, but had to cancel because of kidney problems. He's set to finally appear on February 8, at 8:00 p.m. at the L.U. Chapel

'Bride' is campy, self-referential fun

By James Meek
LAWRENTIAN REPORTER

One truism to be found in Rob Reiner's *The Princess Bride* is this: that stories are best told by someone who enjoys them as much as the audience. This is demonstrated not only by the plot of the movie, but also by the movie itself. Reiner, scriptwriter William Goldman, and the principal actors in the movie all seem to be enjoying the telling of their tale, and that enjoyment flows back to the audience. *The Princess Bride* is droll, romantic, cynical, action-packed, semi-philosophical, and wholly entertaining. Few other movies juggle topics as diverse as death, love, fantasy vs. reality, Rats of Unusual Size, intergenerational bonding, holocaust cloaks, and storytelling with such witty, unpretentious aplomb. If you haven't seen the movie, and if you're clever, you'll stop reading this review right now (check out today's "Life in Hell"), wait until 7:15 or 9:30 Saturday

night, and sally over to the Wriston Art Center Auditorium for an hour and a half of entertainment. Really.

A sick grandson (Fred Savage, Kevin on "The Wonder Years") gets a rather unwelcome visit from his grandfather (Peter Falk, wonderful here), who interrupts the kid's



Nintendo playing to read him *The Princess Bride*. This is the story of Buttercup, the most beautiful girl in the world, who falls in love with Westley, a stableboy. Westley goes to seek his fortune, and Buttercup hears that he has been killed by the Dread Pirate Roberts, a notorious

cutthroat high-seas menace. Five years later, Prince Humperdinck of Florin wishes to wed Buttercup, who, still deeply in love with Westley, agrees to marry him. On the eve of her wedding, however, she is kidnapped by three strangers: the Sicilian mastermind Vizzini (Wallace Shawn); the kinda large, rhyme-loving giant Fezzik (Andre the Giant); and Inigo Montoya (Mandy Patinkin), a Spaniard seeking to avenge his father's murder.

And that's it. That's all I'm telling you specifically about the plot. Needless to say, there are complications. Some things are not what they appear to be. Some things, especially the nasty ones, are exactly what they appear to be, or even worse. Need I say that there's a rescue, a chase, some swordplay, some plotting, some evil, some good, and (read the top ten list, I'm telling you...) a happy ending?

See PRINCESS, Page 12

MUSIC SCHEDULE
Guest Recital:
David Spies, tuba
Saturday, Jan. 26 3 p.m. Harper Hall
General Student Recital:
Thursday, Jan. 31 11:10 a.m. Harper Hall
Percussion Ensemble Recital:
Thursday, January 31 8:30 p.m. Harper Hall
(rehearsal Jan. 30)
Faculty Recital:
Kenneth Bozeman, tenor
Monday, Feb. 4 8:30 p.m. Harper Hall
General Student Recital:
Tuesday, Feb. 5 11:10 a.m. Harper Hall
Student Recital:
Samuel Kinsey, baritone
Thursday, Feb. 7 8:30 p.m. Harper Hall

Paul Simon: primal grooves

By Andrea Hines
ENTERTAINMENT EDITOR

One word best describes Paul Simon's latest album: percussion. And lots of it. Joined by Brazilian and American artists too numerous to mention here, Simon's "The Rhythm of the Saints" fairly throbs with a life of its own.

Each song on the album boasts a strong percussion line which varies from the military style drums in "The Obvious Child" to the tribal groove in "She Moves On."

Rhythms borrowed from traditional Brazilian music work well with the simplicity of Simon's lyrics. While virtually every song on the album is a rare gem in its own right, "She Moves On" particularly stands out. It features a haunting

background chorus singing the refrain of "Ooh my storybook lover/ You have underestimated my power/ As you shortly will discover."

Simon recorded the album at studios worldwide including The Hit Factory in New York City and the Impressario Digital Studio in Rio de Janeiro. The drum track for the "The Obvious Child," however, was recorded live at a street performance of Grupo Cultural Olodum, a Brazilian percussion group, in a Brazilian city square.

"Spirit Voices" is based on a traditional Ghanain song and is translated from the Portuguese. The music captures a mystical mood that is well suited to the Portuguese vocals at the end of the song.

See RECORD, Page 12

Campus Briefs By Bonnie Ward

Riponite heads career center

Nancy Truesdell, graduate of Ripon College, is the new Director of Career Planning and Placement at Lawrence. Truesdell has most recently been the Assistant Director of the Office of Career Planning and LIFETIMES Center, Sweet Briar College, Sweet Briar, Virginia. She has prior experience in career planning and placement at Hobart and William Smith Colleges, University of Wisconsin-Whitewater and Heidelberg College as well as other higher education administrative experience at Cornell University.

Anti-war march set for tomorrow

The Valley Coalition Against War in the Middle East is sponsoring a march and inside gathering this Saturday, January 26th, at 2 p.m.

The event will start and end on the corner of East College and Meade. All Lawrence students are invited to meet outside Downer at 1:45.

The march will end with speeches from Lawrence chemistry professor Allen West and Lawrence religious studies professor Dan Shaw.

Childhood trauma sessions set

The counseling Center will be holding a four-session self-evaluation group on Wednesday evenings for students who have grown up in a

Gospel Choir will meet, sing

The Lawrence Gospel Choir is reorganizing for terms II and III. The next meeting will be held this Sunday, January 27 at 4:45 p.m. in the Music-Drama Center. Officers will be elected and new members are encouraged to come. For more information, call Ken at 730-9575, Angie 7725, or Mike at 6599.

dysfunctional family (due to parental alcoholism or mental illness, or chronic conflict, etc.) Those interested should call the Counseling Center at X6976 or X6950 by January 28th for information. The group will be limited to twelve participants.

Date rape support group forms

A new four-week self-exploration group for victims of acquaintance rape will be beginning soon. Students who have been raped experience intense and confusing feelings and may need an outlet for expression. If you believe you have been a victim of date/acquaintance rape and want to talk about it, please call Jerri Kahl at the Counseling Center at X6950. The group will be limited to six participants.

Playwright gives convo

Pulitzer Prize winner Wendy Wasserstein will speak on "A Life in the Theater" at a Lawrence University convocation, Tuesday, January 29, at 11:10 a.m. in the Lawrence Chapel.

Wasserstein has been awarded the Pulitzer Prize, the New York Times Drama Circle Prize, the Outer Critics Circle Award, the Susan Smith Blackburn Prize, and a Tony Award for her play, "The Heidi Chronicles."

The convocation is open to the public free of charge. A question and answer session with Wasserstein will be held following the convocation at 1:30 p.m. in Main Hall 109.

LU gets tony offer to be at conference

Lawrence University will be among 50 of the nations' liberal arts colleges meeting at Beloit College on June 19 and 20 for a major academic conference on "The International Liberal Arts College."

Lawrence was chosen to participate in the conference because of its strong commitment to international education, such as language instruction, area studies, enrollment of foreign students and study abroad programs. All participants have a significant number of graduates who have become national leaders and experts in international affairs.

Housing talks begin

The Residence Life Committee of LUCC, formerly the Housing Committee, is currently planning room selection for 1991-92. The committee will discuss, revise, and reinstitute procedures regarding lottery and room selection guidelines.

For your input into such matters, please directly contact one of the following committee members: Trever head resident Bruce Farrell, senior Jon Henke, senior Ann Brose, junior Mike Rozovics, junior Pam Hoffman, junior Meghan Walsh, or Dean of Housing Mike Olson.

Travel in Britain aided

The British Universities North American Club offers opportunities for students to gain summer employment in Britain.

For further information, contact (203) 264-0901.

Delt

from page one

ting off serving drinks if someone consumes beyond a reasonable level."

Shrode said the incident raises questions about the responsibilities of party hosts to monitor their guests.

Before the incident, Maloney said the chapter

was planning to hold an alcohol education session through a federally funded national program called Delt's Talking About Alcohol.

The program is designed to talk about attitudes and pressures associated with alcohol. The session will be Feb. 9.

"Now it will be easier to talk about now that everyone has had a personal experience," said Maloney.

Celebrate

from page one

regarding individual entertainment stages. The "Variety Cabaret" will be dropped due to lack of support and interest, while a "Country Stage" will be featured for the first time. Tom Bayer, in charge of the Country Stage, has sponsorship from Miller Beer and WYNE in hopes of attracting quality local and regional country bands.

For the Main Stage, several Minneapolis-area bands are being considered.

A group called The Children will perform, while the groups Phish, Geardaddies, and Trip Shakespeare are awaiting confirmation, said stage chair Meghan Walsh, a junior.

Lawrence's kickoff for the Spring party, which will include a picnic dinner and live entertainment in front of the art center, will be held on Friday, May 17th. The date has been pushed back from previous years, due to the shift in Lawrence's calendar and the number of L.U. sporting events held on May 11th.

Honor Council Report

The following are the outcomes of the cases Honor council heard during Term III of last year

Department	Alleged Violation	Outcome
History	Cheat on final	Suspended Indefinitely
History	Cheat on Final	Not in Violation
English	Plagiarized on Paper	F in course
English	Consulted Secondary Sources and Plagiarized on Paper	F in course
History	Same paper for two classes	Warning

Bill Owen
Honor Council Chairman

Why Work All Summer When You Can Play?

Announcing Valleyfair's 1991 Entertainer Auditions



If you're better at performing on stage than on a cash register, here's your chance. We're looking for 36 singers, singer/dancers and musicians, as well as three sound/light technicians for our 1991 season.

Try out at one of these five audition sites:

- Feb 1 - University of Wisc., Eau Claire, WI
- Feb 2 - University of Wisc., Stevens Point, WI
- Feb 4 - Moorhead State Univ., Moorhead, MN
- Feb 7 - Iowa State University, Ames, IA
- Feb 9 - Hamline University, St. Paul, MN

Call Live Shows at (612) 445-7600 for audition requirements and times.

Valleyfair!
Family Amusement Park
One Valleyfair Drive, Shakopee, MN 55379



First conference loss

LU women hoopsters drop loss to Norbert

By Fred Andersen

LAWRENTIAN SPORTS EDITOR

Some times life just does not seem fair.

The Viking women's basketball team experienced this fact of life first-hand Wednesday in St. Norbert's victory over LU.

Loose balls, questionable referee calls, bounces off the rim: these are some of the seemingly uncontrollable factors that would not go the Vikings' way Wednesday, and therefore led to their first conference defeat of the season.

Krista Tomter led the Vikes with 17 points on 6 of 10 field goal shooting, but the inside game of the Knights' Carrie Metzler, along with the previously mentioned breaks, proved to be too much, and resulted in the final score being St. Norbert 68, LU 59.

The Vikings were playing from behind for most of the game.

St. Norbert's 5-point halftime lead turned into an 11-point Knight lead early in the second half.

Repeatedly, LU would cut the lead to 4 or 5 points, only to have the Green Knights pull away, using the inside force of Carrie Metzler, who finished with game-highs of 23 points and 11 rebounds.

The frustrated Viking squad was in contention up until the final minute, but it could not put itself in the position to win.

Another tough conference game faces LU this weekend, when the Vikes travel to Lake Forest Saturday to take on the Foresters.

Carroll College visits Alexander Gym Tuesday evening for a 5:30 game against LU.

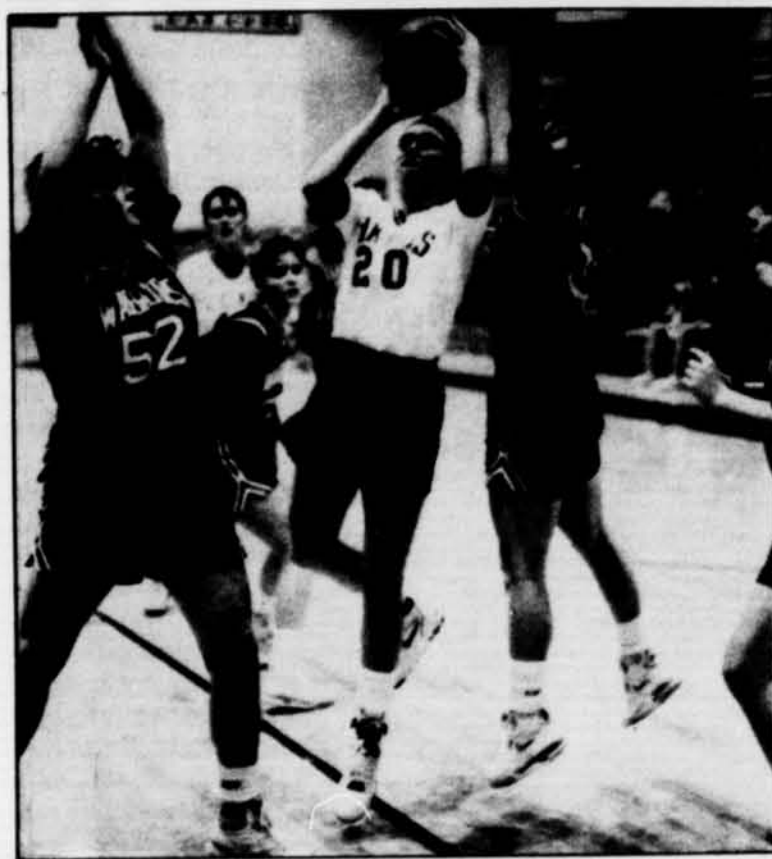


photo by Rick Peterson

Krista Tomter led Lawrence with 17 points in Wednesday's game against St. Norbert College

The week in recap

Men's Basketball				HOCKEY			
1/18	LU 57	Knox	78	1/19	LU 1	UW-Stout	9
1/19	LU 83	Illinois	79	WRESTLING			
1/22	LU 86	Barat	51	1/19	LU takes 2nd at	Maranatha meet	
Women's Basketball				SWIMMING			
1/17	LU 77	UW-Parkside	82	1/18	Men, Women defeat	Carroll	
1/19	LU 73	Beloit	57	1/19	Men defeat Ripon	Ripon defeats LU Women	
1/22	LU 68	St. Norbert	59				



photo by Rick Peterson

Betsy Blahnik ran the 400-meter dash in 1:01.7 to break her own school record. The runners will compete in Milwaukee tomorrow

Wrestlers claw to second place finish

Reed Rossbach won his second consecutive title at the 150 pound weight class last Saturday, helping the LU grapplers to a 2nd place finish at the Maranatha Invitational.

Six LU wrestlers finished either 1st or 2nd in the 5-team field, with freshman heavyweight Steve Kools accounting for the Vikes' other first place finish.

Northwestern College hosts the Wisconsin Private College Championships next Saturday, with wrestling action beginning at 11:00a.m.

The following Saturday is LU's only regular season home meet of the year--the Lawrence Invitational, which begins February 2nd at 11:00a.m.

Blahnik jams in Windy City quadrangular meet

Betsy Blahnik set her second school record in the last two meets and led LU's women's track team to a second place finish at the University of

Chicago quadrangular last weekend.

Blahnik's 400-meter time of 1:01.7 shaved 2 full seconds of her own record, set at the previous meet.

Other women's winners were Debbie Czarniecki, with a time of 7.7 seconds in the 55-meter dash, Diana Lang long jumping 15 feet, 5-1/2 inches, Bridget Nalls running 200-meters in 28.2 seconds, and the Viking 1600-meter relay team, with a time of 4:23.7.

Chris Naumann and Dan Sheridan led the men's team.

Naumann and Sheridan finished 1-2, respectively, in the 1500-meter run and the 3000-meter run.

Sheridan's time of 4:21.1 in the 1500-meter placed him 4-tenths of a second behind Naumann.

Naumann finished 2 seconds ahead of Sheridan in the 3000-meter run, with a time of 9:39.9.

The Vikings will take part in the 12-team Panther Open this Saturday on the UW-Milwaukee campus.

Vikes slam past Barat

Joel Dillingham connected on 6 of 9 three-point shots Tuesday night, leading the Vikings men's basketball team to a 86-51 win over Barat College.

LU, now 6-6 overall, dominated play from the beginning against the Illinois school, outscoring Barat by 20 in the first half.

The onslaught continued in the second half. Little-used freshman Fred Cain came off the bench for a career-high 11 points, and the Vikings were never challenged.

Dribblers skunk Blue Boys at Alexander

By Fred Andersen
LAWRENTIAN SPORTS EDITOR

The Viking men's basketball team looked last Saturday for something that has abandoned it for the past 2 weeks—a conference win.

After a disappointing loss to St. Norbert and more convincing defeats to Ripon and Knox, LU finally found its cure when it beat Illinois College 83-79 in a hard fought overtime battle.

The victory raises the Vikes' Midwest Conference record to 1-3 heading into tonight's game at Coe College.

Fifty fouls combined by both teams left Saturday's game with almost no tempo.

As a result, Illinois was able to scrap its way back from an 8 point halftime deficit, forcing LU to only 31% second half shooting.

A last second shot from Matt Miota was a little long, and the teams were headed to overtime.

Miota exploded in the extra period, scoring the first 7 points and giving him a game-high 24 to lead the Vikes.

The previous night, EU was given a 21-point whipping at the hands of Knox College.

The Vikes shot a dismal 28% and were outrebounded 67-37 despite 14 boards by Jacob Lofgren, who collected 30 rebounds for the 2-game weekend.

Joel Dillingham had 23 points, but it was not nearly enough.



photo by Rick Peterson

Ross Rynders scored 18 points in the Vikes win over Illinois College

LU B-ball totals Beloit

The Viking women's basketball team is beginning this season like it left off the last -- by winning consistently.

LU outplayed Beloit Saturday night in nearly every category: rebounds, assists, shooting percentage, and most importantly, scoring.

The 73-57 defeat of Beloit gave the Vikings a conference opening win and raised its season overall record to 10-3: a record good enough to let LU be ranked number 7 in a recent NCAA Division 3 Great Lakes poll.

Sarah O'Neil scored 23 points and reserve Katherine Lofgren added 15 to help lead the Vikes over the Bucs.

The previous Thursday, LU lost a tough game at UW-Parkside, succumbing in overtime, 82-77.

Vickie Leathers made a game-tying free throw to force the extra period, but Parkside took control and sent LU to its 3rd defeat of the season against 10 victories.

Sarah O'Neil had 19 points for the Vikings, and Katherine Lofgren and Gina Seegers each pulled down 8 rebounds in defeat.

O'Neil looks to repeat her position on the Midwest Conference all-conference team, leading the Vikes with 14.8 points per game.

Center Gina Seegers has been strong off the boards this year, averaging 5.5 rebounds per game.

Leading the Vikings in assists is point guard Susan Steele, who is handing out 4.8 per game.

As a team, LU is averaging 44% from the field, compared with 39% by its opposition.

The Vikes have an undefeated home mark, and will try to continue that trend next Tuesday night with an Alexander Gym appearance with Carroll College.

To Attend

SATURDAY
Hockey vs. Marquette 7:30

Men's Basketball
vs. Beloit 7:30

TUESDAY
Women's Basketball
vs. Carroll 5:30

WEDNESDAY
Swimming 4:00
Hockey vs. St. Norbert 7:30

-all games listed are home games

-Hockey games are played at Tri-County Ice Arena (a fan bus leaves from library at 7:00)

Hockey loses, falls to 2-2 overall

LU's hockey team dropped its season record to 2-2 after losing 9-1 to UW-Stout.

Rob Stinsa's 5th goal of the year and goaltenders Ryan Stone's and John

Schrule's combined 46 saves were the only bright spots for the Vikes.

Tonight the skaters will travel to Milwaukee to face Marquette, before

returning to Tri-County Arena for

the Vikings first home game of the year, a 7:30 Saturday faceoff against the same Marquette Warriors.

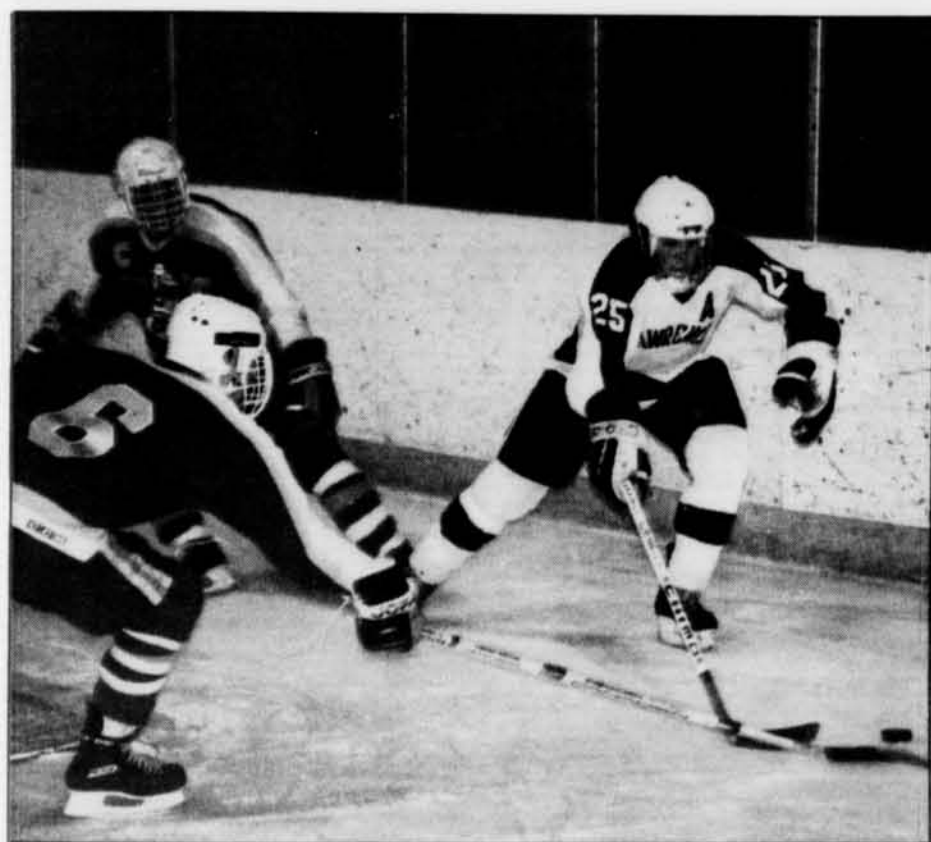


photo by Rick Peterson

Reed Parker and the Viking skaters make their first home appearance tomorrow night

Giants counting on big, bad Jeff Hostetler to deliver big 'W'

Super Bowl champions bring to mind great players: Joe Montana, Terry Bradshaw, and Roger Staubach to name a few.

This Sunday, New York Giants quarterback Jeff Hostetler will attempt to make his claim for glory as he directs the Giants into action against the AFC champion Buffalo Bills.

Hostetler, who 6 weeks ago was just another unknown name in a long list of NFL backup quarterbacks, earned his once-in-a-lifetime chance for stardom last Sunday.

Two-time defending champion San Francisco stood in Hostetler's way, but with the help of a clutch field goal, a stingy defense, and much desire, his Giants' team prevailed by the score of 15-13.

Hostetler and the Giants' next test of will power will be against a superiorly talented Buffalo team, who is coming off the best NFL playoff performance in over 50 years: a 51-3 thrashing of the Los Angeles Raiders.

A win Sunday, and Jeff Hostetler would go down in history as a Super performer.

Princess

from page eight

The Princess Bride is as wonderful as it is because, although there is much humor in the story, there is a story, and the characters take it seriously. So, in the end, does the audience. The Grandson eventually takes it seriously, once his trepidations about kissing have been quelled. I did, too; I wanted the good guys to save the day and the villains to taste cold steel. Buried nobility is unearthed. Love conquers a hell of a lot, if not all. There's a beautiful sunset at the end, and even the Grandson wants the final, perfect kiss that closes the story. By all accounts, the movie sounds like it should send the audience into a sugar coma for at least a week.

This is not to be for several reasons. Yes, we are children of the twentieth century, postmodern and cynical and disbelieving in the perfection of anything, especially the good stuff.

Reiner and Goldsmith, however, know this. They are not stupid men. Thus the movie adds liberal doses of parody, silly speech impediments, cynical undercuttings, glib one-liners, jolly satire, kvetching miracle men, and self-referential reminders that although this is a romantic story, it can still be fun. From the beginning, you know that Peter Falk, Mr. Colombo himself, is not going to spoon-feed you pure sugar. He has neither the voice nor the demeanor to get away with it, and he doesn't even try.

Other standouts in the cast include Patinkin, who captures the weary, driven, swashbuckling essence of Inigo Montoya perfectly. Shawn is hysterical as the demented little kingpin who challenges the Man in Black to a fiendish battle of wits, sure of his intellectual prowess to the last. Christopher Guest makes a sinister, self-possessed villain, and Cary Elwes as Westley is appropriately dashing and flippant: handy with the blades of both a sword and his wit. Billy

Crystal appears in a hysterical cameo as Miracle Max, who has to do a little raising of the dead. A bellows is involved, as well as a mighty big pill for a dead person to be swallowing.

Robin Wright is appropriately lovely as the title character; her part is not large, but she makes a perfect object for other characters to project their fantasies upon.

This movie is romantic. This movie is hysterical. This movie, in short, revels in its schizophrenia and enjoys playing with conventions and audience expectations. And despite all the cynicism, and despite all the dewy-eyed romanticism, the movie ends with a bond having been formed: the Grandson is won over, and it is obvious that he and his Grandfather will be, at least a little bit, closer in the future. Read it to me again tomorrow, requests the child. Of course, replies the adult. Which makes the Sunday afternoon matinee performance all that much more appropriate.

Record

from page eight

Translated, they mean: "Do your best, heart/ And have trust/ In the power of tomorrow."

Drums and vocals aside, the pure energy and foreign sound is a welcome change from some of the latest pop to hit the airwaves. Simon has once again proved his long-lasting success is based on real talent and innovation.

Laughing

from page eight

ping questions the communication problems present in today's society. The third section of the play, whose nature will not be revealed (but it is simultaneously hilarious and unsettling), does a pretty successful job of bringing together all of the issues Durang raises in the first two parts of the play.

But at points, Durang gets whiny in his eagerness to cover all of the issues that he concerns himself with. The dialogue seems one long laundry list of environmental concerns and other now-labeled "politically correct" beliefs. Durang's sincerity is not in question

here, but he gratuitously threw in some important issues without fully exploring their significance in the play.

"Laughing wild amid severest woe" describes the reluctant humor that must, by definition, accompany all life's problems. Most of these problems are not laughable, but sometimes laughing is the only way to deal with them and still remain somewhat sane.

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